

NOYO Philharmonia  
2010-2011 auditions

BASSOON

1. 2 octave Ab major scale
2. Solo: your choice, up to 2 minutes
3. Excerpts (below)
4. Sight-reading

Beethoven, Symphony No. 5, Mvt. 4

Allegro  
*ff*

14

21

*sf sf sf sf sf sf*

A

Detailed description: This is a bassoon part for the fourth movement of Beethoven's Symphony No. 5. It begins with a dynamic marking of *ff* and a tempo marking of Allegro. The score is written in bass clef with a key signature of one flat (Bb). The first line shows the initial entry of the bassoon. The second line, starting at measure 14, features a series of sixteenth-note patterns. The third line, starting at measure 21, continues with similar patterns, marked with *sf* (sforzando) and ending with a fermata over a note marked 'A'.

Tchaikovsky, Symphony No. 4  
Mvt. 2

Bassoon Excerpt

68

5

*Solo*

*pp*

80

*espress.*

88

9

*Solo*

*pp*

*morendo*

Detailed description: This is a bassoon excerpt from the second movement of Tchaikovsky's Symphony No. 4. The excerpt is in bass clef with a key signature of one flat (Bb). It starts at measure 68 with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Solo*. The first line shows a melodic line with a fermata over measure 69. The second line, starting at measure 80, is marked *espress.* (espressivo). The third line, starting at measure 88, is marked *pp* and *morendo* (decrescendo), ending with a fermata over measure 90.