

1. 3 octave Eb major scale
2. Solo: your choice, up to 2 minutes
3. Excerpts (below)
4. Sight-reading

Beethoven, Symphony No. 5, Mvt. 4

56 *pp* cres - - cen - - do *ff*

64 *p* *p* *fp* *ff*

74 *sf* *sf* *più forte* *ff*

82 *mf*

87 *nu accents* *mp*

Handwritten annotations: 'B' with a bracket over measures 56-64, '1' and '2' above measures 82-87, and '3' above measure 87.

Brahms, Symphony No. 2
Mvt. 2
Cello Excerpt # 2

Adagio non troppo

poco f espr.

poco f *dim.* *p* *dim.*

Fl. J.

Handwritten annotations: 'V' and 'n' above notes, 'A' in a box above a note, and 'Fl. J.' above the final measure.