



Northern Ohio Youth Orchestras

A year in collaboration

Annual Report
2014-2015

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MISSION

The Northern Ohio Youth Orchestras (NOYO) exist to provide a progressive orchestra program with challenging educational musical opportunities in orchestral and small ensemble training and performing for young instrumentalists under the guidance of professional musicians.

ABOUT US

The Northern Ohio Youth Orchestras is a regional orchestral training program that attracts gifted young musicians ages 8-22 from a geographic area spanning Toledo to Cleveland. Our musicians rehearse weekly at the Oberlin Conservatory of Music under the direction of a distinguished staff of musicians. They explore classical, romantic, contemporary, and world music repertoire through three distinct performing ensembles: the Symphonetta Strings, Philharmonia Orchestra, and Rhythm & Brass. Our musicians may compete in our annual concerto competition and participate in guest master classes. They routinely commission and perform new works, tour, perform side-by-side with peer orchestras, and collaborate with guest artists.

CONTACT

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www.noyo.org
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39 S. Main St., Suite 244
Oberlin, OH 44074



MESSAGE FROM THE BOARD PRESIDENT

Congratulations to all of the gifted young musicians of the Northern Ohio Youth Orchestras on such a memorable year! As NOYO begins its 47th season, I would like to take a moment to reflect on a number of our most recent successes.

During the 2014-2015 season, the NOYO board focused on our capacity to continue growth and meet the increasing need for instrumental instruction in our community. As board president from 2011-2015, I had the pleasure of steering NOYO through a strategic planning process, which ultimately led to the appointment of NOYO's first full-time executive and artistic director. We additionally revamped our programming to be more relevant to our community, broadened our funding base, bolstered enrollment, and updated our operational procedures to maintain best practices. We worked through major decisions that will provide opportunities for the organization for years to come, and I am honored to have served as board president during such an exciting time for NOYO.

Perhaps one of the most notable changes last year was the implementation of a cloud-based fully integrated box office, marketing, and patron management system. For the first time in NOYO's history, we sold tickets online in advance of our concerts and marketed to a broad digital audience. By the conclusion of our season, many of our families embraced the convenience of the new box office system. As we approach our 50th anniversary season, we hope to leverage this new tool to stay in contact with our extensive NOYO family.

We concluded last year with our annual wine tasting fundraiser at the Baron Gallery in Oberlin. The tasting was "All About the Blends," featuring an incredible selection of blended wines. In addition to fine wine, live music, and hors d'oeuvres, we had a number of exciting auction items. Thank you to all of the board members for ensuring a successful evening in support of NOYO's programming.

Finally, I would like to extend a sincere thank you to all of our extraordinarily dedicated staff and generous supporters. With their support, NOYO is able to provide young students with transformative musical experiences.

A handwritten signature in black ink that reads "Nicole McGuire". The signature is fluid and cursive.

Nicole McGuire

“Without question - this has been an incredible opportunity to enhance my child's musicality. So grateful for the ability to participate!”

MESSAGE FROM THE EXECUTIVE & ARTISTIC DIRECTOR

The 2014-2015 season was a truly remarkable year defined by numerous collaborative projects and outstanding performances. Thank you to all of our gifted young musicians who shared their talents and to all of our incredibly supportive families and teachers. Your dedication made our 46th season a tremendous success, and I look forward to an even more exciting 2015-2016 season. I would like to share with you a few highlights from our season to illustrate the breadth of experiences we provided our students.



The Philharmonia Orchestra hit the road and traveled to Cincinnati as part of a multi-year performance exchange with the Cincinnati Symphony Youth Orchestra concert orchestra. Our musicians received coachings from principal members of the Cincinnati Symphony, toured the orchestra's historic Music Hall, and heard the Cincinnati Symphony perform Bartok's riveting *Miraculous Mandarin*. The Philharmonia Orchestra then performed side-by-side with the Cincinnati Youth Symphony concert orchestra.

Members of the Symphonetta Strings joined the Philharmonia Orchestra to perform Sibelius' *Andante Festivo*. It was a moment for Philharmonia members to mentor developing string players, and it was also a chance for select Symphonetta String students to rise to the challenge. It was a moving performance, and I want to thank maestro Peggie Willett for preparing the students for this wonderful exchange.

Rhythm & Brass performed alongside the Oberlin Brass Ensemble in the "Empty Mugs Holiday Brass & Organ Spectacular," an event that packed the First Church in Oberlin and raised over \$12,000 in support of the Oberlin Community Services. It was a powerful performance that taught our students the value of giving back to their community through music.

NOYO percussionists and Oberlin Percussion Group joined forces to perform the world premiere of Russell Currie's "Hitmen." Our students not only worked beside Oberlin Conservatory percussionists and Professor of Percussion Michael Rosen, they also worked closely with Russell Currie. Mr. Currie was honored to work with NOYO and OPG to bring his new work to life.

Concluding our season with perhaps one of the most powerful collaborative performances of the year, the Philharmonia Orchestra partnered with the Oberlin Choristers to perform works by Gwyneth Walker, Christopher Tin, and John Williams. Inspired by the moving performance, the audience gave a standing ovation. It was an impressive yet fitting finale to such an eventful season.

Coming off of a season that generated so much excitement and momentum, I am confident that we will continue to build a robust orchestral training program for young musicians in northern Ohio. I look forward to yet another phenomenal season!

Michael Roest

ADMINISTRATIVE STAFF

Executive and Artistic Director: Michael Roest

General Manager: Rosalind Soltow

Financial Manager: Patty Rush ('14-15), Diana Fessler ('15-16)

COACHING STAFF

NOYO's coaching staff consists of candidates for degree in instrumental performance majors of the Oberlin Conservatory of Music. These students come to us highly recommended by their private instructors as dedicated, responsible, and effective teachers. Our coaches lead sectionals, giving individual instruction to improve our musicians' performance skills.

Oberlin Conservatory Student Coaches

Halle Davis, violin
 Josie Davis, violin
 Clara Engen, violin
 Colin Wheatley, viola
 Maurice Cohn, cello
 C. Shota Horikawa, bass
 Candy Chang, flute
 Hannah Hammel, flute
 Jacob Chae, oboe
 Timothy Daniels, oboe
 Jeremy Reynolds, clarinet
 Benjamin Roidl-Ward, bassoon
 Thomas English, bassoon
 Bailey Myers, horn
 Ethan Brozka, horn
 Kevin Grasel, horn
 Luke Spence, trumpet
 Nikola Nikolovski, trumpet
 Daniel Murphy, trombone
 Matthew Marchand, trombone
 Christopher Cabrera, percussion
 Justin Gunter, percussion

Studio of

Milan Vitek
 David Bowlin
 Gregory Fulkerson
 Peter Slowik
 Darrett Adkins
 Tom Sperl
 Alexa Still
 Alexa Still
 Robert Walters
 Robert Walters
 Richard Hawkins
 George Sakakeeny
 George Sakakeeny
 Roland Pandolfi
 Roland Pandolfi
 Roland Pandolfi
 Roy Poper
 Roy Poper
 Lee Allen
 Lee Allen
 Michael Rosen
 Michael Rosen

Year

Class of 2014, MMT '15
 Class of 2015
 Class of 2015
 Class of 2014, MMT '15
 Class of 2016/17
 Class of 2014, MMT '15
 Class of 2016
 Class of 2015
 Class of 2014/15
 Class of 2015
 Class of 2015
 Class of 2015/16
 Class of 2016
 Class of 2015/16
 Class of 2015, AD
 Class of 2014/15
 Class of 2016
 Class of 2013, MMT '14
 Class of 2015
 Class of 2015
 Class of 2015
 Class of 2015/16

Oberlin Conservatory Student Side-by-side Performers

Ha-Eun Ryu, violin
 Halle Davis, violin
 Josie Davis, violin
 Tobias Elser, violin
 Brea Warner, viola
 Colin Wheatley, viola
 Nicolas Vigilante, viola
 Hannah Kim, cello

Heewon Lee, cello
 Maurice Cohn, cello
 C. Shota Horikawa, bass
 Colin Roshak, clarinet
 Benjamin Roidl-Ward, bassoon
 Brian Geise, bassoon
 Molly Murphy, bassoon
 Qun Ren, bassoon

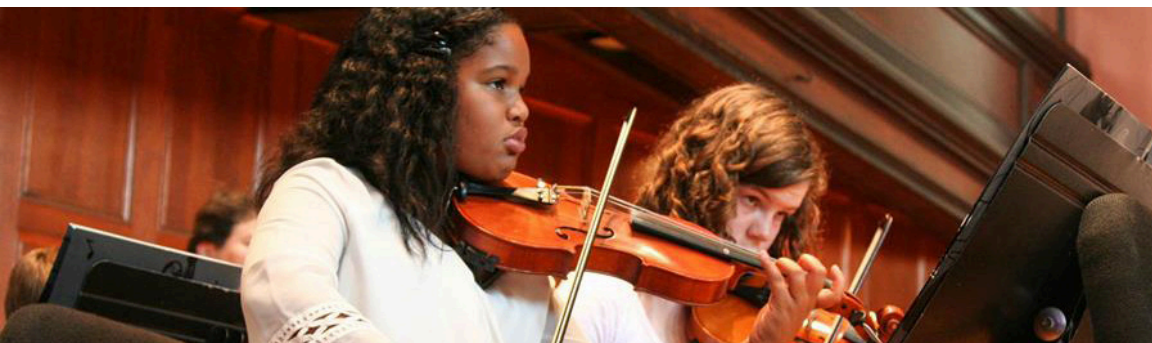
Tom English, bassoon
 Antonia Chandler, horn
 Bailey Myers, horn
 Torrin Hallett, horn
 Nikola Nikolovski, trumpet
 Wyeth Aleksei, trumpet

Christopher Cabrera, percussion
 Michael Mazzullo, percussion
 Jennifer McPhearson, organ
 Kaitlyn Emerson, organ

Private Teachers

Michelle Abraham, violin
 Cara Arnold, violin
 Bonnie Bowerman, violin
 Halle Davis, violin
 Sophie Davis, violin
 Bruce Erwin, violin
 Gerald Harris, violin
 Molly Johnson, violin
 Chris Kilbane, violin
 Jan Kreuger, violin
 Laura Kuennan-Poper, violin and viola
 Elona Pappas, violin
 Elizabeth Rothenbush, violin
 Mari-Liis Uibo, violin
 Alice Weiss, violin and cello
 Peggie Willett, violin
 Louise Zeitlin, viola
 Lindsey Brown, cello
 Amy Chang, cello
 Joanne Erwin, cello
 Martha Vivona, cello

Kathy Wainwright, cello
 Kay Currier, flute
 Hannah Hammel, flute
 Gigi Brady, oboe
 Timothy Daniels, oboe
 Fabian Fueters, clarinet
 Tren Cheshier, horn
 Kevin Grasel, horn
 Nick Miller, horn
 Stephen Chapdelaine, trumpet
 Judith Guegold, trumpet
 Noe Fernandez, trombone
 Todd Townsend, trombone
 Dennis Viers, trombone
 Davis Erickson, tuba
 Christopher Cabrerra, percussion
 Jamie Kunselman, percussion
 Jan Hime, piano
 Jeanette Chen, harp
 Xaio Lei Salovara, harp



“My daughter has become a better player. A more rounded musician. She plans on going to college in the music field.”

SYMPHONETTA STRINGS

Symphonetta Strings is a strings-only ensemble for intermediate-level musicians primarily grades 4-9. Led by conductor Peggie Willett, Symphonetta Strings musicians perform string orchestra works and arrangements of popular and standard symphonic literature. During rehearsals, musicians receive instrument-specific instruction and learn the skills needed for ensemble playing with an emphasis on collaboration, proper technique, and musicianship.



PEGGIE O'NEAL WILLETT
Symphonetta Strings
Conductor

Peggie holds a Bachelor of Music Education degree from Baldwin Wallace University and a Master of Music Education degree from West Chester University. Mrs. Willett is currently the director of elementary orchestras for the Avon Local Schools. She has taught in public schools in Ohio, Pennsylvania, and Texas, maintained a private studio, and led numerous community ensembles.



C. SHOTA HORIKAWA
Symphonetta Strings
Assistant Conductor

Christopher Shota Horikawa is a native of Southern California. He holds a Bachelor of Music degree in double bass performance and a Master in Music Teaching degree from Oberlin Conservatory of Music. He is certified to teach music K-12 in all 50 states.

“NOYO has increased her love of music and she has learned a lot from Mrs. Willett. It has been a very positive and beneficial experience for my daughter.”

November 2, 2014

Finney Chapel, Oberlin, OH

Chester, Billings/Calhoun
Shepherd's Hey, Meredith
Zombie Tango, Meredith

January 18, 2015

Warner Concert Hall, Oberlin, OH

"Sleepers Wake" J.S. Bach/Newbold
A Bach Fest, J.S. Bach/Phillips
In the Hall of the Mountain King,
Grieg/Curnow
String Shredder, Mixon

March 22, 2015

Finney Chapel, Oberlin, OH

Andante from Symphony No. 94,
Haydn/Dackow
Winter from The Four Seasons,
Vivaldi/McCarrick
Viva La Vida, Coldplay/Moore
Kilimanjaro, Silva





PHILHARMONIA ORCHESTRA

The Philharmonia Orchestra is a full symphonic ensemble comprised of winds, brass, percussion, and strings. The orchestra performs three public concerts at Oberlin Conservatory of Music. Under the guidance of professional musicians, the orchestra rehearses and performs challenging orchestral repertoire ranging from classical masterworks to world premieres. The Philharmonia Orchestra's repertoire challenges its musicians to perform at a high pre-collegiate level. Over the course of the concert season, musicians develop their musicality and leadership skills while collaborating with their peers.



RACHEL WADDELL
Philharmonia Orchestra ('14-15)
Conductor

Rachel Waddell served as conductor for the Northern Ohio Youth Orchestras' Philharmonia Orchestra during the 2014-2015 season. She currently serves as Associate Conductor of the Canton Symphony Orchestra, under Gerhardt Zimmermann, and as the Music Director and Conductor of the Canton Youth Symphony and Canton Youth Symphony Training Orchestra. She has previously served as a conductor with the Las Vegas Philharmonic, Las Vegas Korean Youth Orchestra, UNLV Symphony Orchestra, and NAU Symphony Orchestra, among others. Currently she is pursuing a Doctorate of Musical Arts in Orchestral Conducting at the University of Nevada, Las Vegas.



**Philharmonia Orchestra &
Cincinnati Symphony
Youth Orchestra Side-by-Side
October 25, 2014**

Mason Auditorium, Mason, OH

Intrada 1631, Montague
Overture to Don Pasquale, Donizetti
Berceuse and Finale from
The Firebird Suite (1919), Stravinsky

November 2, 2014

Finney Chapel, Oberlin, OH

Overture to Don Pasquale, Donizetti
Sheherazade, Op. 35, Mvt. 1,
Rimsky-Korsakov
Berceuse and Finale from
The Firebird Suite (1919), Stravinsky



MAURICE COHN
Philharmonia Orchestra
Assistant Conductor

A second-year cello performance major at Oberlin Conservatory, Maurice Cohn has performed with a wide variety of chamber and orchestral ensembles, including the Oberlin Orchestra, Oberlin's Contemporary Music Ensemble, Illinois' All-State and Honors All-State Orchestras, as principal cellist of the Monmouth College Orchestra, and with the Knox-Galesburg Symphony, with whom he was a guest soloist in February 2012. In addition to his work with NOYO, he has traveled to Panama for two weeks to work with students there.

January 18, 2015

Warner Concert Hall, Oberlin, OH

Sunken Cathedral, Debussy/Roest
In C, Riley
Fratres, Pärt
Urlicht from Symphony No. 2
("Resurrection"), Mahler/Bussick

March 22, 2015

Finney Chapel, Oberlin, OH

Andante Festivo, Sibelius
Cello Concerto No. 1 in A minor, Op. 33,
Mvt. 1, Saint-Saëns
Baba Yetu from Civilization IV, Tin
Hymn to the Fallen from
Saving Private Ryan, Williams
How Can I Keep from Singing?, Walker

RHYTHM & BRASS

Rhythm & Brass draws its members from the brass and percussion sections of the Philharmonia Orchestra. This ensemble, led by conductor Michael Roest, pioneers new arrangements and performs a challenging mix of classical and popular music. Rhythm & Brass musicians receive weekly intensive coachings which provide the players with a strong foundation for developing advanced technique.



MICHAEL ROEST
Rhythm & Brass
Conductor



“I think she particularly got a lot out of sectionals and Rhythm & Brass. Orchestral music doesn’t always have a lot of brass, so it was great to have these ways to practice and play together.”

October 24, 2014

Finney Chapel, Oberlin, OH

Intrada 1631, Montague



**Empty Mugs Holiday Brass
& Organ Spectacular
December 16, 2013**

Rhythm & Brass side-by-side with
Oberlin Brass Ensemble

The First Noel, Traditional
Motown Jingle Bells, Pilafian



March 23, 2014

Warner Concert Hall, Oberlin, OH

Olympic Spirit, Williams
Moments, Hypnotic Brass



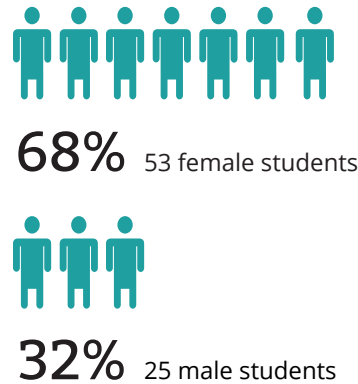
**Oberlin Percussion Group
& NOYO Percussion
April 14, 2015**

Warner Concert Hall, Oberlin, OH

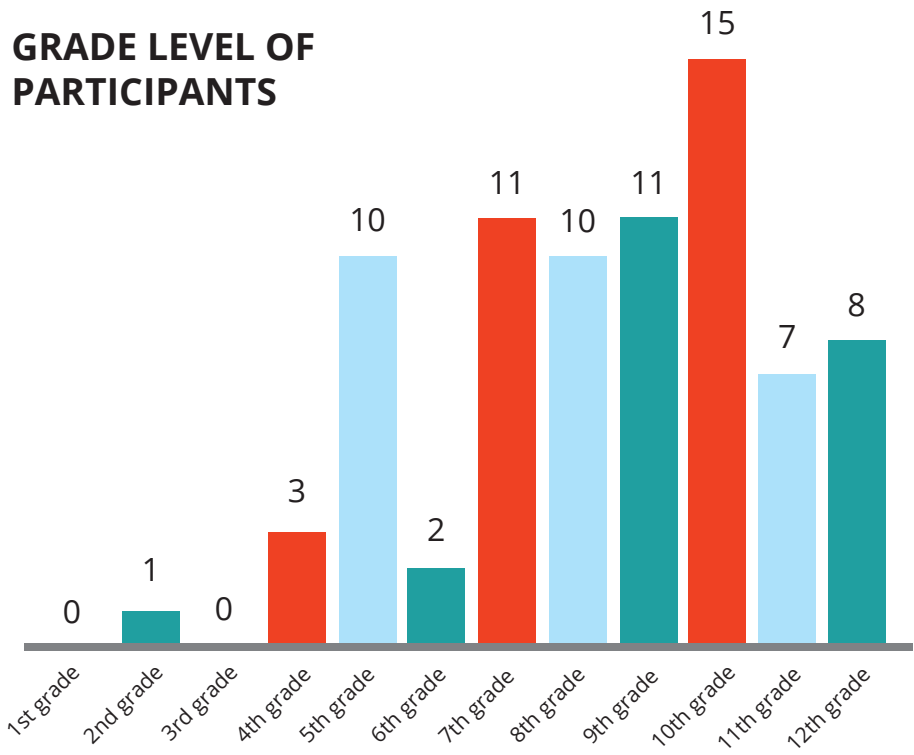
Hitmen (2015), Currie
Chris Cabrera, conductor

PARTICIPANT SUMMARY

78 TOTAL STUDENTS
from **27** CITIES
from a total of
38 DIFFERENT SCHOOLS



GRADE LEVEL OF PARTICIPANTS



FINANCIAL AID AND SCHOLARSHIPS

\$2,408 TOTAL FINANCIAL AID
& SCHOLARSHIP AWARDED

CONDUCTOR'S AWARDS

Elena Runion, violin
Symphonetta Strings

Karah Chappel, violin
Philharmonia Orchestra

Conductor's Awards are granted to two students who demonstrate a positive attitude, excellent attendance, and both technical and musical growth during the 2014-2015 season.

Recipients of the Conductor's Awards received a full tuition scholarship for the 2015-2016 season.



“ Her first month there she said, ‘Mom, please listen by the door. You won’t believe how good we sound when we all come together and play.’ ”

BOARD OF TRUSTEES

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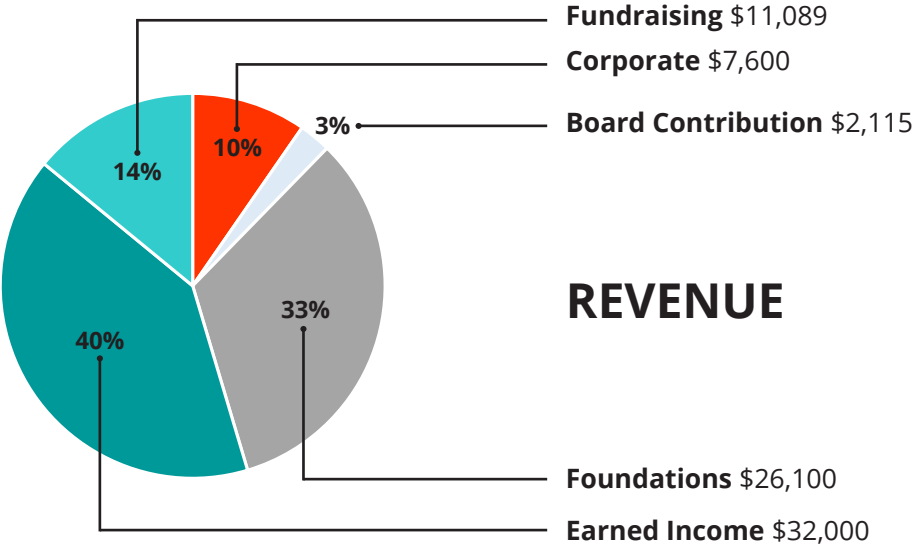
Joanne Erwin
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EX-OFFICIO

Michael Roest, Rosalind Soltow,
Patricia Rush, Diana Fessler,
Peggie Willett, Rachel Waddell

FINANCIAL REPORT

NOYO's financial results were positive for the 2014-2015 fiscal year. We ended the year with a positive change in net assets of \$13,451.



A TOAST TO NOYO
3rd Annual Wine Tasting Fundraiser
All About the Blends

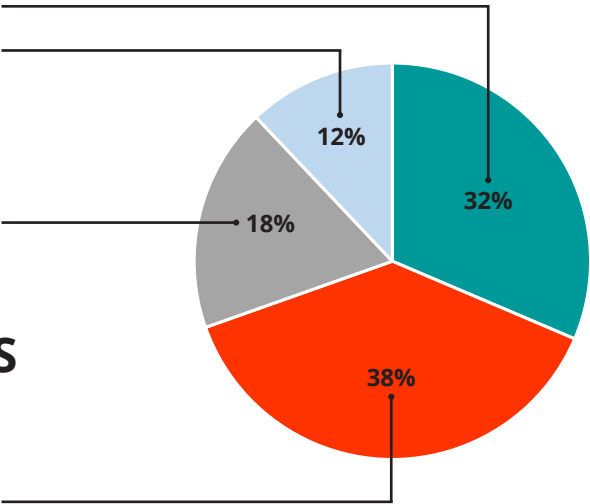
TOTAL RAISED
\$3,647

Program Staff \$20,555
General Overhead \$7,894

Program \$12,016

Administrative Staff
\$24,988

EXPENSES



THANK YOU

NOYO received several gifts and grants from individuals, corporations, and foundations in support of our 2014-2015 season. We are grateful for their generosity and support. Every donor has played a major role in ensuring that the youth of northern Ohio have access to excellent orchestral training. If you would like to join this ensemble of loyal supporters, please contact us at noyo@noyo.org.

Foundation & Corporate Support

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