

NOYO | Northern Ohio Youth Orchestra

Guiding youth through musical growth

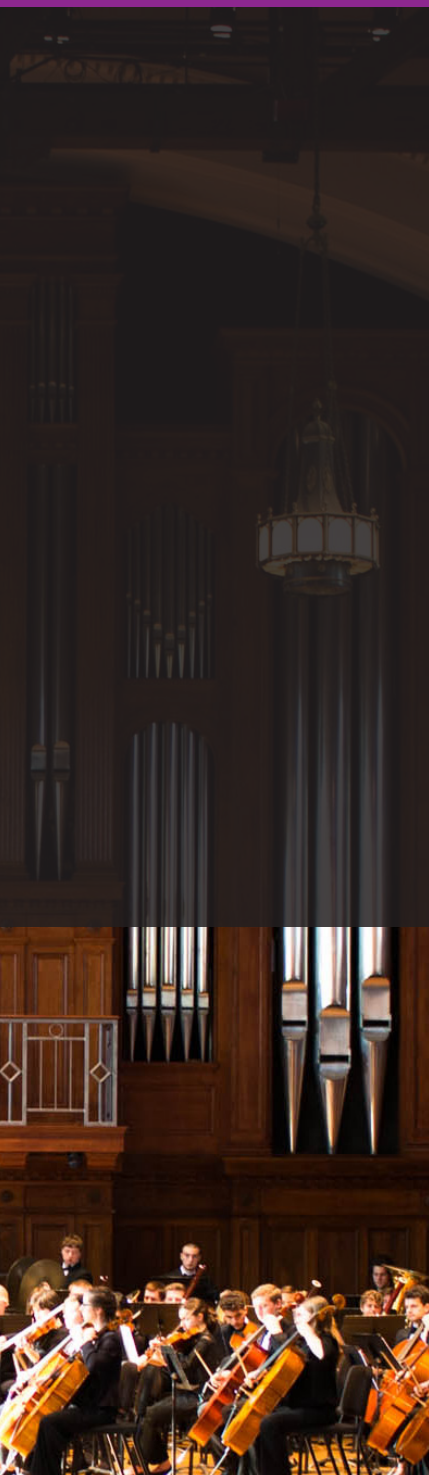


2016–2017 Annual Report

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MISSION

The Northern Ohio Youth Orchestra (NOYO) exists to provide a progressive orchestra program with challenging educational musical opportunities in orchestral and small ensemble training and performing for young instrumentalists under the guidance of professional musicians.

ABOUT US

The Northern Ohio Youth Orchestra is a regional orchestral training program that attracts gifted young musicians age 8-22 from a geographic area spanning from Toledo to Cleveland. Our musicians rehearse weekly at the Oberlin Conservatory of Music under the direction of our distinguished teaching staff. They explore Classical, Romantic, Contemporary, and non-Western repertoire in four distinct performing ensembles: the Amati Strings, the Wind Symphony, the Sinfonietta Strings, and the Philharmonia Orchestra. Our musicians may compete in our annual concerto competitions and participate in guest master classes. We routinely commission and perform new works, tour, perform side-by-side with peer orchestras, and collaborate with guest artists.

CONTACT

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www.noyo.org
(440) 775-3059

39 S. Main St., Suite 244
Oberlin, OH 44074

a message from the

BOARD PRESIDENT



Once again, the talented student members of NOYO have presented consistently polished performances in our 48th season. Congratulations to all our performers and sincere thanks to our dedicated staff, donors, and parents.

This year was marked by many transitions for NOYO, including the departure of Michael Roest. In his three years at the helm, Michael led the Northern Ohio Youth Orchestra with a vision that yielded tremendous organizational and artistic growth. In his final year, he assumed the additional role of Philharmonia Conductor and carried our flagship ensemble through several spectacular performances that demonstrated years of hard work and commitment.

After careful consideration, the board voted unanimously to appoint Dr. Andrew Machamer our next Executive and Artistic Director. Andrew has proven to be the perfect choice after nearly a year in this role, and we are tremendously excited about new programming and continued growth as we approach a very special anniversary: fifty years of NOYO's impact on the lives of young people in Northeast Ohio and beyond. As we prepare for our upcoming 49th season, we look forward to working with our other new additions to the staff. Dr. Colin Holter joined us as General Manager in October and has ably managed day to day operations while also contributing creatively with new ideas for programming and organizational advancement. Dr. David Pope masterfully guided Philharmonia in the spring as a guest, and will take the baton to lead the ensemble in his new role as conductor. We look forward to his leadership for many seasons to come.

As a board, we continue to implement NOYO's 2015 strategic plan with great success. In the past year, we've further developed our focus on governance and fundraising and have benefited greatly from the addition of new members. Our annual fundraising gala had 32% greater attendance this year, and the event generated 15% more proceeds. The gracious support from our donors again exceeded our expectations, and our annual fund campaign was up 8% this year. Our board members are dedicated to continuing this growth to support the important mission of NOYO. As my term as President comes to an end, I am excited for the future role of NOYO in Oberlin, Lorain County, northern Ohio and beyond.

Sincerely,

A handwritten signature in black ink, appearing to read 'Ryan J. Miller', followed by a vertical line.

Ryan J. Miller
President, NOYO Board of Trustees

a message from the

EXECUTIVE AND ARTISTIC DIRECTOR



Our 48th season brought with it much change, excitement, and growth for the Northern Ohio Youth Orchestra. This report will show that the total number of students served by NOYO continues to rise each year. It will also introduce you to new programs, ensembles, and artistic and administrative staff. Most importantly, however, it will affirm that even in the midst of these changes, NOYO's commitment to its mission remains as strong as ever. Our students' high level of musicianship, our focus on developing life skills, and our dedication to our community are unwavering. As our enrollment rises, so does our ability to create meaningful opportunities for the young musicians of Lorain County and northern Ohio.

One of NOYO's many strengths is our ability to hire the most qualified instructors to put in front of our students. During the search for our new Philharmonia Orchestra Director, we collected over thirty outstanding applicants from all over the country. The one who stood out above the rest was Dr. David Pope, orchestra director at Elyria High School. His expertise and vision will be extremely valuable to NOYO's continued success.

In collaboration with the newly formed Oberlin Center for the Arts, the Lorain City School District, and the Boys and Girls Club of Lorain County, we formed a fourteen-week afterschool arts program for thirty young students in Lorain County. It was inspiring to witness their enthusiasm and eagerness to learn new skills. As a child, I would never have been introduced to music if not through the public school system, and it is an honor to be part of a program that ensures the same opportunities are available to all students, regardless of socioeconomic background. Our goal is to double the size of the academy next year to include sixty students in a 28-week program.

None of these exciting projects would be possible without generous donations from our private and corporate donors. It is extremely rare and humbling to be in a community that supports organizations like ours and truly cares about the quality of offerings available to young students. Our 48th season was one of great success and a testament to the hard work and amazing talent of our artistic and administrative staff. The future of the Northern Ohio Youth Orchestra is bright, and I look forward to experiencing it with you.

Sincerely,

A handwritten signature in black ink that reads "Andrew D. Machamer". The signature is fluid and cursive, with a long horizontal flourish at the end.

Andrew Machamer
Executive and Artistic Director
Conductor, Wind Symphony

ADMINISTRATIVE STAFF

Andrew Machamer *Executive and Artistic Director*

Colin Holter *General Manager*

Fabian Fuertes *Operations Manager*

Jamie Reis *Financial Manager*

COACHING STAFF

NOYO's coaching staff consists of candidates for degree in instrumental performance majors of the Oberlin Conservatory of Music. These students are carefully selected through an interview process and come to us highly recommended as dedicated, responsible, and effective teachers by their private instructors. Our coaches lead rehearsals and sectionals giving individual instruction to improve our musicians' performance skills.

Oberlin Conservatory coaches and support musicians

Lauren Anker *french horn*

Jason Arévalo *violin*

Lana Auerbach *violin*

Kelsey Bannon *percussion*

David Van Beveren *oboe*

Kimberly Bill *violin*

Logan Bryck *french horn*

Maurice Cohn *cello*

Jeanette Chen *harp*

Corinne Crowley *bassoon*

Alejandro Dergal *clarinet*

Robert Earle *bass*

Emily Edelstein *viola*

Jacob Efthimiou *cello*

Giulian Favrin *trumpet*

Helen Fleischer *french horn*

Brian Geise *bassoon*

Greg Gennaro *violin*

Carly Gomez *bassoon*

Silvio Guitian *clarinet*

Justin Gunter *percussion*

Torrin Hallett *french horn*

Zoe Heuser *bass*

Tasiaeafe Hiner *flute*

J Holzen *cello*

Zheyu Jiang *piano*

Casey Kearney *oboe*

Jane Larson *viola*

Luke Lentini *violin*

Morgen Low *trumpet*

Franco Ortiz *french horn*

Alena Madin *bassoon*

Alex Melzer *trombone*

Javier Otalora *violin*

Louis Pino *percussion*

Qun Ren *bassoon*

Alec Rich *tuba*

Miguel Santos *tuba*

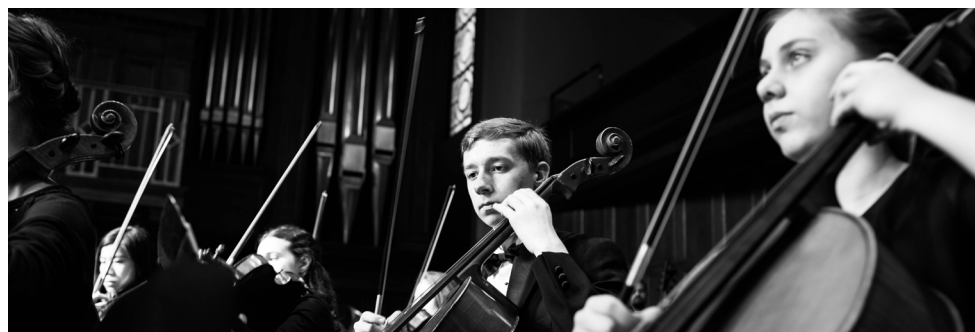
Jihong Son *trombone*

Matthew Straw *cello*

Aliya Ultan *cello*

Madison Warren *french horn*

Shaoming Yang *piano*





PRIVATE TEACHERS

Michelle Abraham *violin*
Drew Andreatta *percussion*
Cara Arnold *violin*
Jen Scott Babcock *flute*
Natalia Badziak *viola*
Bonnie Bowerman *violin*
Nancy Briscar-Martel *viola*
Geneva Caflin *viola*
Joel Capizz *violin*
Jeanette Chen *harp*
Tren Cheshier *french horn*
Jill Cornell *percussion*
Marie Cox *bass*
Mark DeMio *bassoon*
Margarita Denenbury *piano*
Cara Engen *violin*
Andrew Ennis *baritone*
Bruce Erwin *viola*
Joanne Erwin *cello*
Jamie Feldman *cello*
Fabian Fuertes *clarinet*
Greg Gennaro *violin*
Wei-Fang Gu *violin*
Dale Hildebrand *trombone*
Elizabeth Howse *viola*
Blair Hotz *clarinet*
Molly Johnson *violin*
Tamara Kagy *flute*
Christine Kilbane *viola*
Laura Kuennen-Poper *violin and viola*
Erin Lawson *viola*
David Lueschen *french horn*
Andrew Machamer *bassoon*
Megan Malko *flute*
Ron Marenchin *cello*
Samantha McNamara *violin*

Audrey Melzer *bass*
Rachel Mills *cello*
Benjamin Murray *bass*
Nikola Nikolovski *trumpet*
Glenn Olliver *clarinet*
Elona Pappas *violin*
Van Parker *french horn*
Kristan Perry *oboe*
Richard Pokrywka *trumpet*
Mary Price *violin*
Aaron Putka *trumpet*
Christiana Raeder *violin*
Michael Roest *tuba*
Carol Ross *viola and violin*
Julian Ross *violin*
Elizabeth Rothenbush *violin*
Miranda Rutherford *bassoon*
Deb Shell *clarinet*
Laura Simna *violin*
Jessica Smith *bassoon*
Jonalyn Snyder *cello*
Josh Thomas *flute*
Ami Vardi *clarinet*
Cathy Vetovitz *violin*
Nicholas Vigilante *viola*
Milan Vitek *violin*
Sofia Vitek *violin*
Matt Viola *clarinet*
Martha Vivona *cello*
Xin Wang *violin*
Alice Weiss *violin*
Rachel White *violin*
Peggie Willett *violin*
Jake Willis *tuba*
Louise Zeitlin *viola*

AMATI STRINGS

Amati Strings is tailored for our youngest string players, primarily grades 4-6, and focuses on developing strong technical and musical foundations. This ensemble is led by Mary Price, an expert in string pedagogy; it teaches the skills needed to advance as a string player. Members improve their music reading skills, posture, ensemble skills, rhythmic integrity, and tone production.



Mary Ellen Price

Amati Strings conductor

Mary Ellen Price began her violin studies as a Suzuki student at the age of four under the direction of one of Suzuki's American pioneers, Hiroko Primrose. She continued her training with a list of famed pedagogues including Stephen Clapp, Milan Vitek, and Kathleen Winkler. Mary received a M.M. in Violin Performance from Rice University, a B.M. from Oberlin Conservatory, and a B.A. in Politics from Oberlin College. Mary has a passion for teaching as well as performance and has been running a private studio for fifteen years. She is a registered Suzuki violin teacher, is published in the American Suzuki Journal, and has presented at the SAA National Conference. She is also trained in early childhood music education and conducts regular classes for children under the age of 3.

WIND SYMPHONY

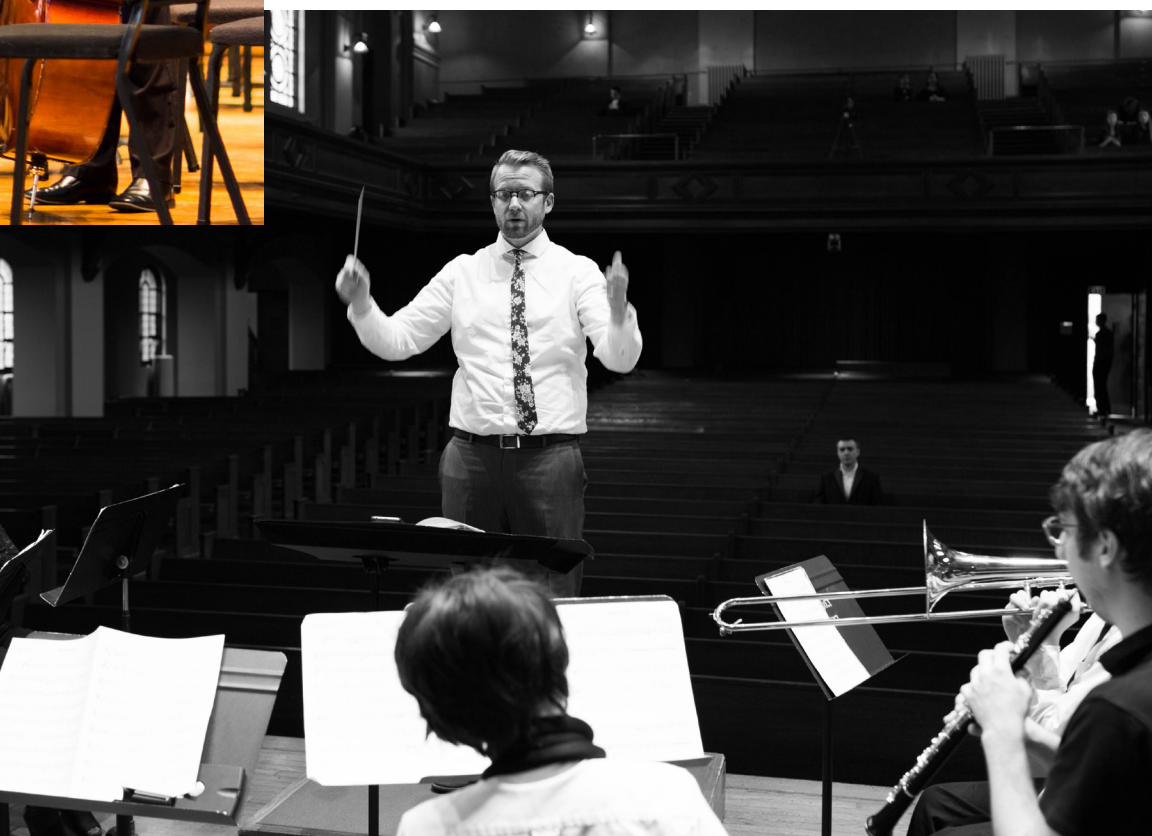
Wind Symphony is an intermediate-level wind, brass, and percussion ensemble for students primarily in grades 7-9. Musicians receive weekly coachings focusing on developing a strong technical and musical foundation. Members will improve their breath control, tone production, posture, technical facility, musicianship, transposition skills, and music reading skills.



Andrew Machamer

Wind Symphony conductor

Andrew is a Lecturer of Music Harmony at Baldwin Wallace University and is an active performer and teacher in Northern Ohio. He holds a Doctor of Musical Arts degree, as well as a Master of Music degree, in Bassoon Performance from the University of Minnesota. Previously, he completed a Bachelor of Science in Music Education at Indiana University of Pennsylvania. As a dedicated teacher and pedagogue, Andrew has taught all ages from elementary to college level and has instructed many successful students across the country.



SINFONIETTA STRINGS

Sinfonietta Strings is a strings-only ensemble for intermediate-level musicians primarily grades 6-9. Led by conductor Peggie Willett, Sinfonietta Strings musicians perform string orchestra works and arrangements of popular and standard symphonic literature. During rehearsals, musicians receive instrument-specific instruction and learn the skills needed for ensemble playing with an emphasis on collaboration, proper technique, and musicianship.

Peggie O'Neal Willett

Sinfonietta Strings conductor

Peggie O'Neal Willett is Director of Elementary/Middle Orchestras for the Avon Local Schools. She has taught strings in Ohio, Pennsylvania and Texas. She brings to the classroom and podium a wealth of experience gained from her work as an orchestra director, teacher, adjudicator, clinician, and conductor. Mrs. Willett holds a Bachelor of Music Education from Baldwin Wallace University and a Master of Music Education from West Chester University.



Jason Arévalo

Sinfonietta Strings assistant conductor

Jason Arévalo, born and raised in Miami, Florida, began his violin studies at the age of 9. Arévalo's pursuits have taken him across the globe, with performances and concert tours in Ireland, Panama, China and all over the United States, the latter two of which were with the National Youth Orchestra of the USA in 2014 and 2015. Entering his third year at the Oberlin Conservatory of Music, Arévalo currently studies violin with Milan Vitek.



October 23: A Night at the Movies

Music from
Pirates of the Caribbean
Inspector Clouseau
The Hunger Games


January 22: Elasticity

"Julia Delaney's Reel," traditional
"Cavatina," Dvořák
Eclipse, Reznicow
Elasticity, Giebler

March 26: Landscapes

Vortex, Longfield
Concerto for Viola in G Major, Telemann
Gunnar Brennecke, viola
Magic of the Great Lakes, Susan Day*
*world premiere





October 23: A Night at the Movies

Music from
Jurassic Park
Amadeus!
Star Wars: The Force Awakens
Schindler's List
How to Train Your Dragon

January 22: Elasticity

"Warehouse Medicine," Bates
Symphony no. 2, Borodin
"Farandole," Bizet

March 26: Landscapes

Variations on a Shaker Melody, Copland
Légende, Wieniawski
Neige DeAngelis, violin
Finlandia, Sibelius

PHILHARMONIA ORCHESTRA

The Philharmonia Orchestra is a full symphonic ensemble comprising winds, brass, percussion, and strings. The orchestra performs three public concerts at the Oberlin Conservatory of Music. Under the guidance of professional musicians, the orchestra rehearses and performs challenging orchestral repertoire ranging from classical masterworks to contemporary world premieres. The Philharmonia Orchestra's repertoire challenges its musicians to perform at a high pre-collegiate level. Over the course of the concert season, musicians develop their musicality and leadership skills while collaborating with their peers. Philharmonia musicians receive weekly coachings from the Oberlin Conservatory's faculty and students. These coachings provide a unique opportunity to study with world-class musicians. Special events include an annual concerto competition, side-by-side performances, masterclasses, and tours.

Philharmonia conductor search

After the departure of former Philharmonia conductor Michael Roest at the beginning of the 2016-17 season, a search was organized to identify exceptional candidates for the newly vacated position. Dr. David Pope distinguished himself in a field of many extraordinary applicants, and we are excited to announce that he will be joining NOYO as Philharmonia Orchestra conductor and music director for our 2017-18 season and beyond.

David Pope

Philharmonia Orchestra conductor and music director

Dr. David Pope directs orchestras for the Elyria City Schools. In addition, he teaches graduate courses for VanderCook College. Dr. Pope also serves as a senior conductor and co-director of Florida State University's String Orchestra Camp. He has conducted numerous all-state orchestras, regional honor orchestras, and served as a guest clinician throughout the United States. Dr. Pope received the Distinguished Music Educator Award from the Yale Symposium for Music in Schools (2015) and was the recipient of the Outstanding Young Music Educator Award (2009) for the state of Tennessee.



YOUNG COMPOSERS PROGRAM

NOYO's Young Composers Program affords NOYO musicians a space for concentrated composition study with Oberlin Conservatory students under the supervision of Conservatory faculty. In its second season, our budding composers applied their expertise in notation, harmony, counterpoint, and instrumentation to the creation of several new works. These pieces received their world premieres at the BOP STOP @ The Music Settlement, one of Cleveland's hottest venues for classical music, experimental music, and jazz. Oberlin student composers Torrin Hallett and Aliya Ultan and professors of composition Jesse Jones and Elizabeth Ogonek helped guide our NOYO composers through this exciting and enriching process.



CHAMBER MUSIC EXTENSION

NOYO's Chamber Music Extension is an opportunity for Philharmonia Orchestra and Sinfonietta Strings musicians to continue making music with their peers after the concert season concludes. Musicians receive an hour of rehearsal time and an hour of chamber music coaching from an Oberlin Conservatory musician. At the conclusion of the extension, our chamber ensembles performed their repertoire at Kendal at Oberlin and at the BOP STOP @ The Music Settlement in Cleveland.



SUMMER SYMPHONY

Summer Symphony is a weeklong day camp for intermediate-level string players primarily grades 4-9 based at the Oberlin Conservatory of Music. Students participate in daily full orchestra rehearsals, sectional coachings, workshops, and team building activities. Under the directorship of Peggie Willett, Summer Symphony participants rehearse and perform exciting classical and popular string orchestra repertoire, receive daily one-hour coachings from an expert staff of string teachers, take part in workshops exploring music theory, ear training, and playing techniques, improve technical and ensemble skills, play games, and enjoy team-building exercises.





COLLABORATIONS

Oberlin Center for the Arts

The Oberlin Center for the Arts forges new connections and collaborations to create and support unique artistic and enriching experiences with three overarching goals: providing long-term sustainability to maintain the high quality community arts organizations; connecting Oberlin College students to practical learning experiences; and raising the profile of the arts in Oberlin and Lorain County. Located in the heart of downtown, the Oberlin Center for the Arts is a historic centerpiece in the city of Oberlin.



Lorain City School District Arts Academy

In this after-school program, NOYO artistic staff helped students from the Lorain City School District learn how to assemble, hold, and play their instruments, read music, and listen to each other and to the conductor.

Together, they heard, played, and discussed music from different composers and world cultures. A festive showcase performance featuring all LCSDDA students took place at Lorain High School at the culmination of the program.



LORAIN
CITY
SCHOOLS

cordially invites
you to this year's

AFTERSCHOOL ARTS ACADEMY SHOWCASE

Lorain High School Performing Arts Center

Doors Open at 5:00PM

Program Begins at 6:00PM

DINNER WILL BE SERVED

WEDNESDAY

MAY 10

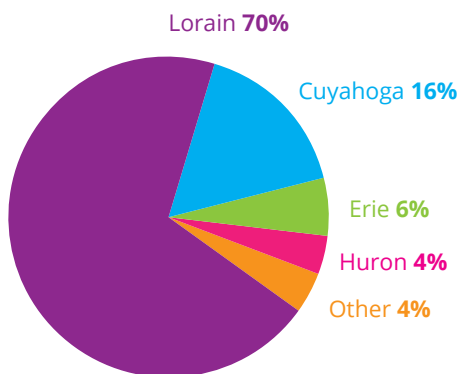
2017

PARTICIPANT SUMMARY

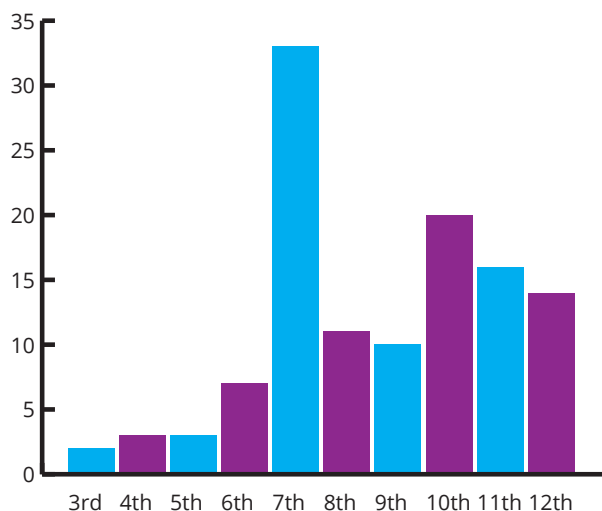
During the 2016-17 season, **125** musicians from **40** cities were enrolled in NOYO ensembles.

Philharmonia Orchestra	70
Sinfonietta Strings	42
Wind Symphony	8
Amati Strings	5

NOYO musicians by county of residence



NOYO musicians by grade level



Financial Aid and Scholarships

Total fellowships and financial aid awarded:

\$4,474.00

Conductor's Awards

Conductor's Awards are granted to musicians who demonstrate a positive attitude, excellent attendance, and both technical and musical growth during the 2016-2017 season. The following musicians received full fellowships:

Maggie Butler *cello*

David Coy *bassoon*

Yikun Zhou *violin*



BOARD OF TRUSTEES

Ryan Miller *president*

Network administrator, Oberlin College

Christopher Jenkins *vice president*

Assistant Dean of Academic Support, Oberlin Conservatory

Beth Tallman *treasurer*

Financial literacy educator

Rosalind Soltow *secretary*

Administrative Assistant, Environmental Studies, Oberlin College

William Adair

Emergency medical technician

Robert Cabrera

Attorney, Law Office of Robert Cabrera

Jeanette Chen

Oberlin Conservatory student

Nelson T. Cleary

Retired music educator
Music committee member, Kendal at Oberlin

Larry Dunn

Contributing Editor, *I Care If You Listen*

Music Committee Co-Chair, Kendal at Oberlin

Nicholas Engelhardt

Program Manager, Donor Relations and Events, Case Western Reserve University

Eileen Jarc

Owner, Five Bells Inn

Mark Parish

Former Director of Orchestras, Norwalk City Schools

Greg Ristow

Faculty, Oberlin Conservatory of Music

Adriana Tucker

Assistant Vice President and Senior Recruiter, PNC Bank

Ex Officio

Colin Holter
Andrew Machamer
David Pope
Jamie Reis
Peggie Willett

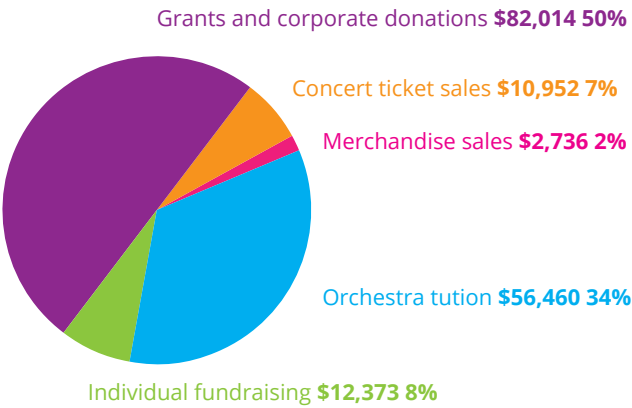
Advisory Board

Beth Blissman
Joanne Erwin
James Feddeck
Michael Roest

FINANCIAL REPORT

NOYO's financial results were positive for the 2016-2017 fiscal year. We ended the year with a positive change in net assets in the amount of \$10,687.

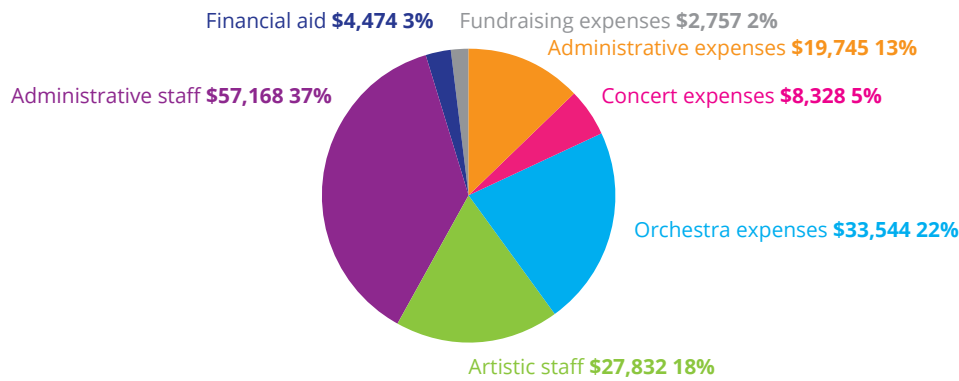
Revenue



A Toast to NOYO

Our fifth annual fundraiser was held at **Cole's Public House** in Amherst, OH. We raised a net total of \$5,375.

Expenses



THANK YOU

NOYO received many gifts and grants from individuals, corporations, and foundations in support of our 2016-2017 season; we are very grateful for their generosity. Each donor has played a major role in ensuring that the youth of northern Ohio have access to excellent orchestral training. If you would like to join this ensemble of loyal supporters, please contact us at noyo@noyo.org.

Foundation & Corporate Support

Bill Long Foundation

Emerson Network Power

Community Foundation Lorain County

Jane and Eric Nord Fund

K. Anne Jacobs Fund

Nord Family Foundation

Nordson Corporation

Oberlin Business Partnership

Ohio Arts Council

Strategy Design Partners

Conductor's Circle *(\$1000 and up)*

Nelson T. Cleary

Anne and Al Sprague

Symphony *(\$500-\$999)*

Jack and Jane Butler

Mark Parish and Jody Kerchner

Beth Tallman

Concerto *(\$300-\$499)*

Ade and Abby Abiose

Steve Hunder

Renee Verhoff

Arlene and Larry Dunn

Ryan Miller

Tson-Kuang and Mu-Niau Wu

Fanfare *(\$150-\$299)*

Karina Abolina and Li-Jen Chen

Franklin Sussman

Michael Roest

Don and Sherry Esch

Jay C. Klemme and Anne S. Wilson

Joan B. Webster

Sonata *(\$65-\$149)*

Randy and Connie Border

Christopher Jenkins

Ted Raponi

Carole Anne and Hilary P. Crayton

Suzanne K. Kane

Greg Ristow

Robert and Lisa Ensor

Andrew Machamer and Danielle Kuntz

Mike and Marlene Rosen

Joanne and Bruce Erwin

Marlene Merrill

David Schane

Dr. Richard L. Fogel

Mary C. Nelson

Sue and Bruce Simonson

Brandon and Angie Grant

Jane Nord

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Kevin and Susan Weidenbaum

Marilyn T. Willett

Mark Wiseman

Kingsboro Electric Inc.

Friend *(up to \$65)*

Eve Bostic

Honoring Jessie Vermote

Dale R. Preston

Alan Boyd

Colin Holter and Jess Narum

Bruce Richards and Phyllis Gorfain

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Barron Hulver

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Carole Brown

Jensen Family

Marlene and Michael Rosen

Mindy Brueggemann and Mike Fritz

Evelyn Kountoupes

Tanya Rosen-Jones

The Cross-Coleman Family
in Memory of Emma Rose Coleman

Margret Lamb

Craig Shoemaker

Marion Drummond

Katherine Linehan and Glenn Loafmann

Cathy and Michael Strauss

William and Barbara Fuchsman

Frank and Kathy Machamer

Anonymous

The Golik Family

Anthony, Carly, and Claire Machamer

Wilma Weber

Doug and Pam Hammond

In memory of Robert McCashin

Tara Williams

Sabra Henke

Herm and Carol McCreary

Mary Wirth

Molly Johnson

Marilyn McDonald

Fresch Electric Inc.

Rob and Kelly Pedersen

Legacy Society

Joanne Erwin

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Strongsville License Bureau

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The Feve

Five Bells Inn

PLC Landcare

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Lorenzo's Pizza

Rettig Music

Wegman, Hessler, and Vanderburg

Lutheran Music Program

Rosen-Jones Photography

All concert photographs by Karina Abolina and Li-Jen Chen



NOYO | Northern Ohio Youth Orchestra

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