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NOYO to Perform Two Winter Concerts Jan. 21

Northern Ohio Youth Orchestra concerts feature 160 student musicians, an organizational record

LORAIN COUNTY, OH— The Northern Ohio Youth Orchestra announces two winter concert programs set to take place Sunday afternoon, **Jan. 21, 2018, in Warner Concert Hall** at the Oberlin Conservatory of Music. Thanks to a successful new member initiative in November, NOYO's ranks have grown by 24 young musicians, bringing the total number of students in performing ensembles to 160—the most to participate in the organization to date.

In addition to NOYO's own students, members of the Oberlin Choristers and students from the NEOS Center for Dance will perform during the Winter concerts.

Each concert will feature a winner of NOYO's annual concerto competition: 8th grade violinist Madison Tucker of Brookside Middle School (Sheffield) and 12th grade percussionist Annie Palmer of Brookside High School.

“NOYO's concerto competition provides an opportunity to showcase our talented local students in a solo in front of the orchestra, an experience that will stay with them for a lifetime,” said Andrew Machamer, Executive and Artistic Director of NOYO.

Concert I

The first concert kicks off at 1:30 p.m. and features three ensembles: the Amati Strings (conducted by Katie Holaway), the Wind Symphony (conducted by Andrew Machamer), and the Sinfonietta Strings (conducted by Peggie Willett). All three groups will join forces to close the concert with Carl Strommen's *Cumberland Cross*.

Students from the Neos Center for Dance will perform “O Fortuna” (arranged by Stephen Bulla) from Carl Orff's *Carmina Burana* in collaboration with the Sinfonietta Strings. The NEOS Center for Dance is the newest addition to the New Union Center for the Arts and is a part of NEOS Dance Theater, a thriving dance organization with branches in Mansfield, Akron, and Oberlin.

“Having our students collaborate with their talented NOYO peers is just as exciting as it is an enriching experience,” said DeMarcus Suggs, NEOS director of education and outreach.

Concert II

The second concert begins at 4 p.m. with David Pope conducting the Philharmonia Orchestra in music by Khachaturian, von Suppé, Kreisler, and Mendelssohn.

The una voce musica ensemble of the Oberlin Choristers, a community-based choral program for K-12 children, will perform a selection from Mendelssohn's *Christus* with the orchestra. Based in Oberlin, Ohio, Choristers draws its singers from across northeast Ohio, from western Cuyahoga County to Huron

County. “Collaborating with NOYO connects our singers to the broader musical world and gives them another opportunity to share their love of choral music and singing with others,” said Tim Unger, conductor of una voce musica and interim artistic director of the Choristers.

(The Oberlin Choristers last collaborated with NOYO in 2015.)

Tickets

Each concert includes a short intermission, and there will be roughly one hour between concerts. A single ticket grants admittance to both the 1:30 p.m. and 4 p.m. performance. Tickets are available at www.noyo.org or at the door. General admission door prices are \$10, \$7 for seniors, and \$5 for students. Children three years old and under are free of charge. For more information, please visit noyo.org or call 440-775-3059.

NOYO Winter Concerts will be available to stream online by searching ‘web events’ at www.oberlin.edu.

NOYO | Northern Ohio Youth Orchestra

The Northern Ohio Youth Orchestra (NOYO) is a regional orchestral training program for young musicians ages 8-18 based at the Oberlin Conservatory of Music. NOYO’s ensembles include the Amati Strings, Wind Symphony, Sinfonietta Strings, Philharmonia Orchestra, and Lab Group, all of which perform several major concerts in world-class concert halls each season.

NOYO provides unique opportunities that go beyond performing the standard orchestral literature. Our students routinely premiere newly commissioned works, appear side by side with collegiate orchestras, and participate in large-scale multimedia collaborations with organizations such as the NEOS Center for Dance, MAD* Factory, Choral Spectrum, and the Oberlin Choristers. In addition to producing innovative programs, NOYO’s musicians tour nationally and internationally to exchange musical and cultural ideas, form lifelong friendships, and expand their understanding of the broader world.